

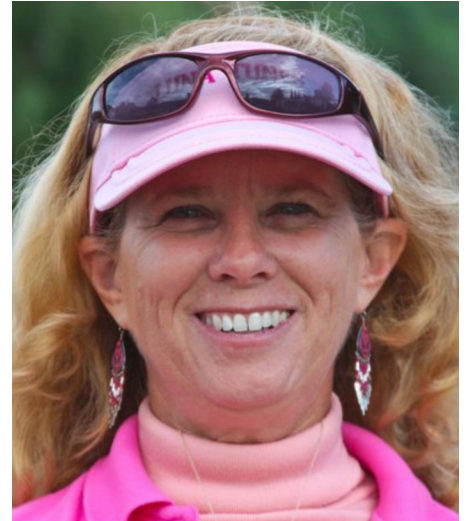
Freestyle Symposium with Cynthia Collins of Luna Tunes Freestyles

When: November 13-15, 2020

Where: San Antonio Rose Palace

Instructor:

Besides being a freestyle designer over the last two decades, Cynthia Collins has designed freestyles at all levels, including PARA and Western Dressage. She is also a freestyle competitor and puts herself and her work in the ring and in front of judges. She knows first-hand what riders are experiencing. She was also a Technical Delegate for many years so she has been able to talk with judges on the latest trends and thoughts for judging freestyles. This has proven to be of great benefit to her clients. She does not sell "stock" freestyles as she believes all freestyles are personalized for each horse and rider. All freestyles are custom.



Educational Benefits for both Riders and Auditors:

- Gain a greater understanding of the freestyle process and how freestyles are judged.
- See how the appropriate music can enhance the horse's gaits.
- Observe how choreography is developed based on musical phrases, level, and skill of the horse and rider.
- Auditors and riders will receive relevant handouts about freestyles.

Cost for Auditors:

- **ADA Members** – Friday lecture \$20; Saturday or Sunday \$25, both days \$40; all three \$50
- **Nonmembers** – Friday lecture \$25; Saturday or Sunday \$30, both days \$50; all three \$65
- **Schooling show (in Ring 1) competitors** – Friday lecture \$10; Saturday or Sunday \$10, both days \$20; all three \$25

Cost for Riders:

- **Friday Lecture** - \$20
- **Two 50-minute sessions:** \$340 for ADA members, \$400 for nonmembers.
- Riders are allowed to have one helper attend the Saturday and Sunday sessions at no cost – groom, videographer, etc.

The riders should be working toward the level of the freestyle, however, they do not need to be completely proficient at that level during the time of the symposium.

Freestyle Design Add On Options:

If the rider would like Cynthia to design a full freestyle – Option 1 (see page 3) - they will receive \$150 of the rider fee paid for the symposium as a credit toward the cost of their custom-designed freestyle. Riders can bring their own music choices if they like.

If the rider would like Cynthia to work with them on the design of their freestyle with self-chosen music and choreography – Option 2 (see page 3) – they will receive no credit of the rider fee paid for the symposium toward the cost.

If you sign up and then need to cancel for any reason, there will be no refund of fees unless a replacement for your sessions can be found. ADA will do all it can to assist.

Deadline to Register to Ride or Audit is November 6, 2020

- **Riders** – First-come, first-served with one exception: if we have too many riders apply at one level, we will select riders at other levels who may have applied later.
- **Auditors** - Walk-in auditors are welcome, however, anyone who walks-in or RSVP's after Oct 31st will not receive hand-outs.

What to Expect:

Friday– A lecture lasting 2 to 3 hours will cover the USEF rules and the USDF and FEI requirements for all levels of freestyles. Questions can be answered at any time during the presentation. The technical and artist aspects of the freestyles are discussed during the presentation.

The lecture will begin at 5:30pm (subject to change depending on Cynthia's flight) at the Rose Palace in the room above the concession area. If you would like delicious pizza and water for dinner, the cost is \$10.

Saturday– Generally, on the first day, the horse's movement, body build, and level, is observed in order to select appropriate music. Next, music is played while the horse trots, canters, and then walks, to see which type of music looks correct with the horse.

Once music has been selected, choreography will be discussed and developed according to the horse and rider's strengths and weaknesses. The rider may need to ride sections of the choreography several times while the choreography is being created and adjustments are made.

What to Bring:

Auditors – If you want to sit ring-side, bring a chair. If you want to sit in the bleachers, you may want to bring a cushion. We will not be providing binders for the handouts, so you might want to bring a clipboard. Bring a pen. Water will be provided.

Luna Tunes Freestyle Design Add-On Options

Option 1:

The rider can continue the process started at the symposium by having Cynthia design the freestyle for them. With this Option, the rider will receive \$150 of the session fees credited toward the price of their freestyle. A 50% deposit on the remaining balance is required to continue with the freestyle process.

\$700 Training

\$750 First Level

\$800 Second Level

\$900 Third Level, FEI JR

\$1,000 Fourth Level, FEI YR

\$1,250 Intermediate I

\$1,500 Grand Prix

Option 2:

The rider has found their own music and developed their own choreography. During their session, Cynthia will check their music to make sure it will work for their horse at the gaits and level they are going to compete. Riders may bring their music on a Phone, MP3 player, tablet, or CD. Music can be adjusted to match their horse's tempo once it is on Cynthia's computer. Choreography can be checked to make sure it meets all requirements and flows well. A 50% deposit on the remaining balance is required to continue with the freestyle process. Please note, the \$340 paid for the sessions is not credited toward this option.

\$300 Training

\$350 First Level

\$400 Second Level

\$500 Third Level, FEI JR

\$600 Fourth Level, FEI YR

\$850 Intermediate I

\$1,000 Grand Prix



REGISTRATION FORM

ALAMO DRESSAGE ASSOCIATION'S FREESTYLE SYMPOSIUM WITH CYNTHIA COLLINS

November 13-15, 2020

Name: _____

Address: _____

E-Mail Address and Phone: _____ (____) _____

Horse's Name: _____ Horse's Gender: _____ Age: _____

Freestyle Level _____ Showing Level _____

Add-on Option (circle one): None Opt 1 Opt 2 Music Provided (circle one): Yes No

Rider Cost:

ADA members - \$340, Nonmember - \$400 \$_____

Lecture - \$20 \$_____

Stall fee (circle the option(s) you want):

Haul-in - \$20 per day

Day stall includes 2 bags of shavings - \$45.00 per day

Friday and Saturday night includes 2 bags of shavings - \$100 total \$_____

Additional shavings - \$12 per bag x number of bags _____ \$_____

Please stable me with: _____

Auditor Cost:

ADA Members – lecture \$20; Saturday or Sunday \$25, both days \$40; all 3 - \$50 \$_____

Nonmembers – lecture \$25; Saturday or Sunday \$30, both days \$50; all 3 - \$65 \$_____

Schooling show riders – lecture \$10; Saturday or Sunday \$10, both days \$20; all 3 - \$25 \$_____

Pizza Dinner for the Friday evening lecture - \$10 \$_____

TOTAL ENCLOSED \$_____

Make your check payable to Alamo Dressage Association. Mail this form including the Release of Liability on Page 2. AUDITORS MUST SIGN THE RELEASE OF LIABILITY AS WELL AS RIDERS. Riders - send copy of your horse's current Coggins. Mail to: Lisa Mattson, 30A FM 3351 N, Bergheim, Texas by November 6, 2020. If you need to call Lisa, her cell number is 210-875-34638



**ALAMO DRESSAGE ASSOCIATION'S FREESTYLE SYMPOSIUM WITH
CYNTHIA COLLINS**

MAY 29-31, 2020

Release of Liability – Riders and Auditors

I agree that I am participating voluntarily in the above competition and am fully aware that horse sports and this competition involve inherent dangerous risks of serious injury or death, and by participating I expressly assume any and all risk of injury or loss, including death to myself and my horse and I agree to indemnify and hold Alamo Dressage Association (ADA) and the San Antonio Rose Palace, its owners, agents, employees, and volunteers harmless from and against all claims including for any injury or loss suffered during or in connection with this competition, whether or not such claim, injury or loss resulted directly or indirectly from the negligent acts or omissions of ADA and/or San Antonio Rose Palace, its owners, agents, employees, or volunteers.

I accept full responsibility for any and all medical expenses I incur as a result of any injury I or my horse incur while partaking in this competition. I will also be responsible for any and all medical expenses incurred on my or my horse's behalf by ADA including but not limited to ambulance fees, emergency room fees, doctor/vet fees, and hospital fees. I authorize ADA to authorize medical treatment on my behalf and on the behalf of my horse if I am unable to do so. I assume all responsibility and liability for any and all family members and/or guests I bring with me to the San Antonio Rose Palace. I represent that I have the requisite

WARNING: UNDER TEXAS LAW (CHAPTER 87, CIVIL PRACTICE AND REMEDIES CODE) AN EQUINE PROFESSIONAL IS NOT LIABLE FOR AN INJURY TO OR THE DEATH OF A PARTICIPANT IN EQUINE ACTIVITIES RESULTING FROM THE INHERENT RISKS OF EQUINE ACTIVITIES.

Rider's Signature, Legal Guardian (if rider is under 18 years in age)

Printed Name of Rider or Legal Guardian

Date _____

PLEASE BE SURE TO INCLUDE A COPY OF YOUR HORSE'S COGGINS.